



**TATA CHRISTIANE**  
**AUTUMN/WINTER 2015**

# **SPIRITUAL WARRIOR**

*L'esprit d'enfance*























































































































# TATA CHRISTIANE *SPIRITUAL WARRIOR, L'ESPRIT D'ENFANCE* LOOKBOOK

AUTUMN / WINTER 2015

## CREDITS

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Shoes by Reality Studio & Velt  
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## ABOUT SPIRITUAL WARRIOR, L'ESPRIT D'ENFANCE

This collection is inspired by the necessity to keep "L'Esprit d'enfance" alive inside us and within our relation to the world. The necessity of the spirit to play and create, to learn and have humor. The need for a gentle and caring relationship with the world and to the people. Originally the term spiritual warrior come from the Buddhist philosophy. It is the term which define the one who combats the universal enemy: self-ignorance. This term is also used in esotericism and self-help literature.

We start the collection outside computer by drawing, doing manual collage, redraw images on a book as children. Gabriel developed then from our sketches the unity of the univers of this new collection we wanted to bring out this time, by harmonizing the color range, the line style like the way windows and comics books. We went to search the inspiration in some animals totem for their freedom and innocence, in collective sport, in ironic icons, representative old helmets showing wind chimes and Mobile, the progress on the tournament field probably dramatic effects, etc.

This collection is an ode to life, imagination, sweetness, humor. This collection is inspired by the novel "Que ma joie demeure" of Jean Giono.

"This novel is about a farming hamlet on a plateau of Haute Provence, Gremone plateau in the early twentieth century. With meeting Bobi itinerant acrobat, Jourdan, a farmer who lives the great misfortune of living like leprosy, is trying to bring back the joy, spontaneity and beauty of wilderness on the plateau. Bobi teaches them the need for unnecessary and time ... like the star Orion cauliflower carrot, spring nature, the presence of a deer, the beauty of a field of daffodils or periwinkles ..."

« Pour la première fois, l'ennui s'affirme avec force et prend le dessus sur la confiance, jusqu'alors tenace, dans les retrouvailles de l'homme avec le monde. " p.6

## ABOUT TATA CHRISTIANE

Tata Christiane is a fashion label founded in 2007 by Tata and Hanrigabriel. The brand proposes collections with serial and unique pieces and stands with its costume design studio for various cooperations in art performances, theater, cinema, photography and music.

Tata Christiane is a vision of the street costume, it proposes an absurd and disturbing vision of beauty, with decline, maladjustment, extravagance and immoderation. It plays with the borders of elegance and bad taste, digging up our old memories, recycling the waste of our civilisation, and becoming a monomania, a machination and a monstrous and sublime piece.

Tata Christiane could have been a punk, if she was not also an ambiguous queen, a one eyed flautist, a gypsy woman and a street child. Tata Christiane is for boys and girls, women and transvesties, men and old people, kings and madmen. The brand developps two trends / collections a year, producing limited serial clothes and uniques pieces.

Using hand made and industrial production, the design and the cuts, the materials and the fabrics, follow from the adaptation of poetic museum/costumes/streewear...pieces, into a contemporary street costume.