

TATA CHRISTIANE
AW 13/14
COLLECTION

TROISIEME

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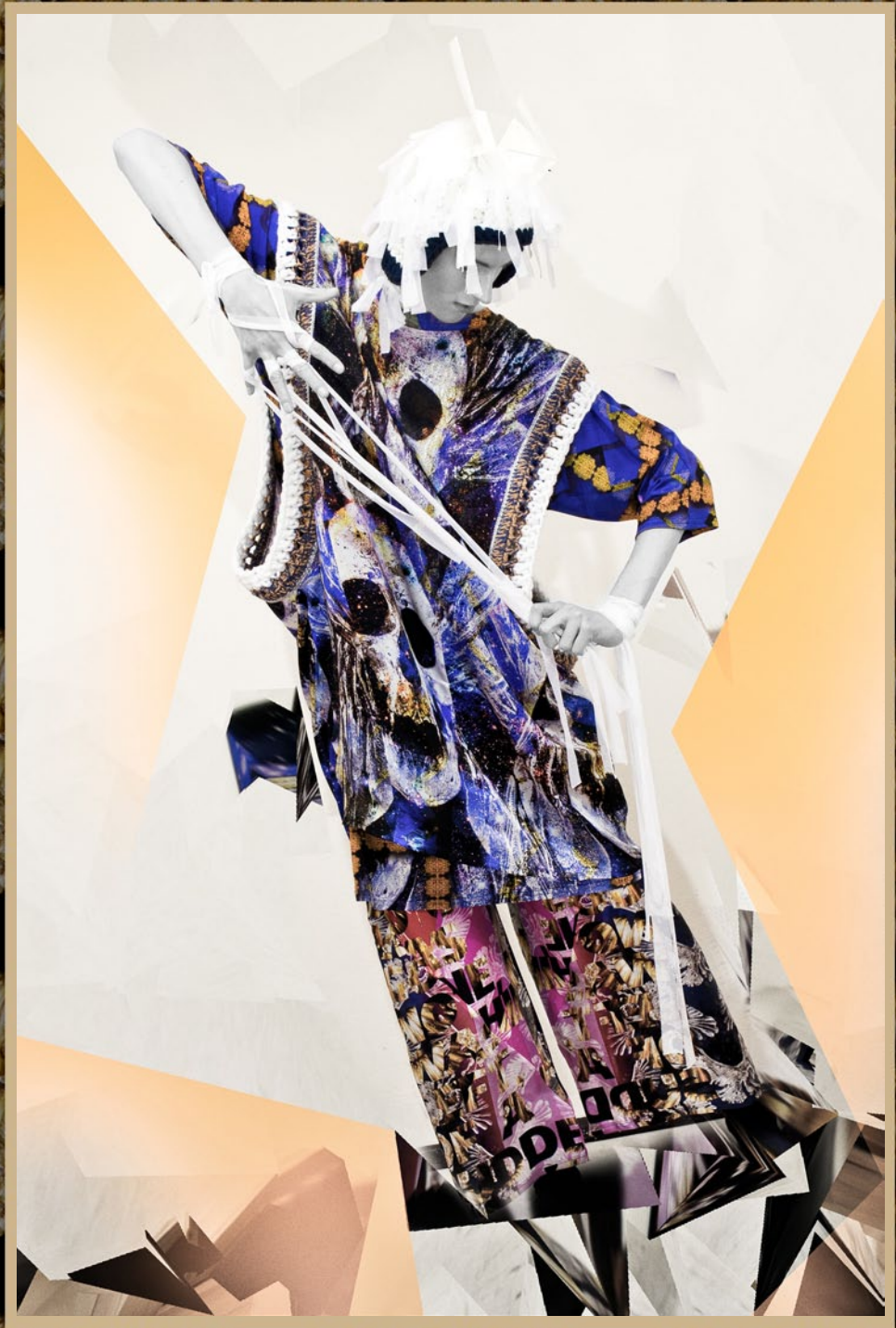


































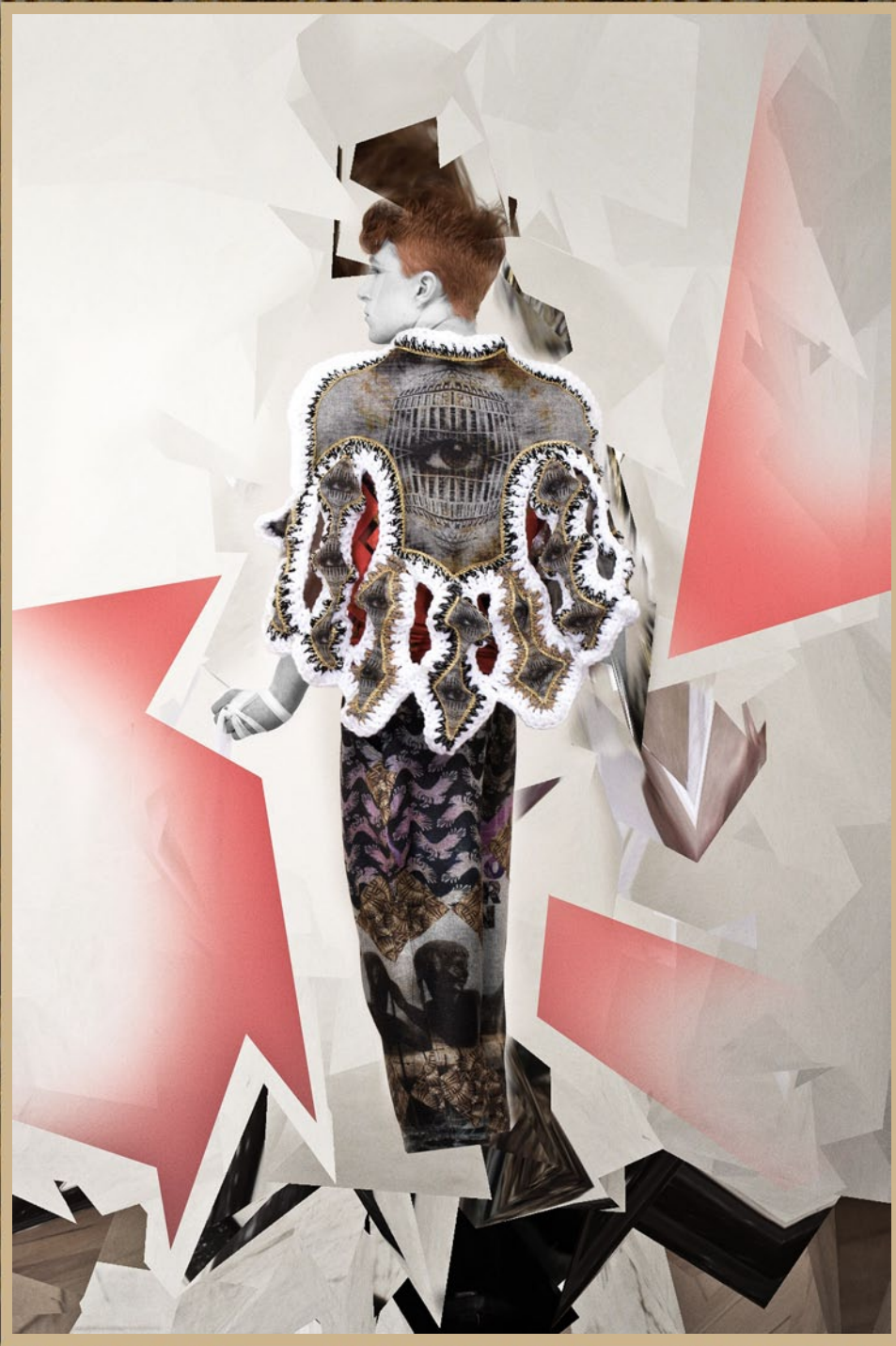






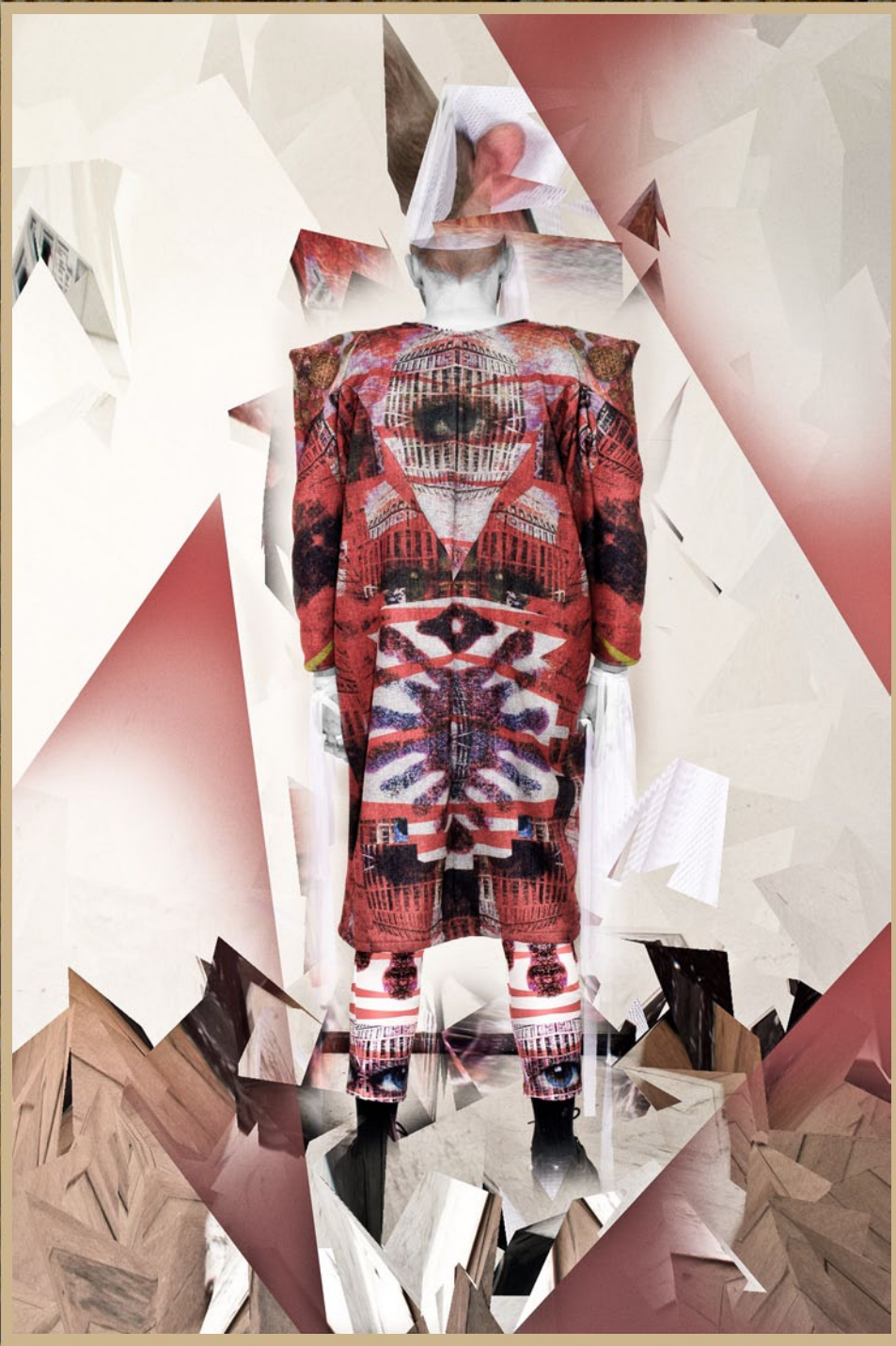
















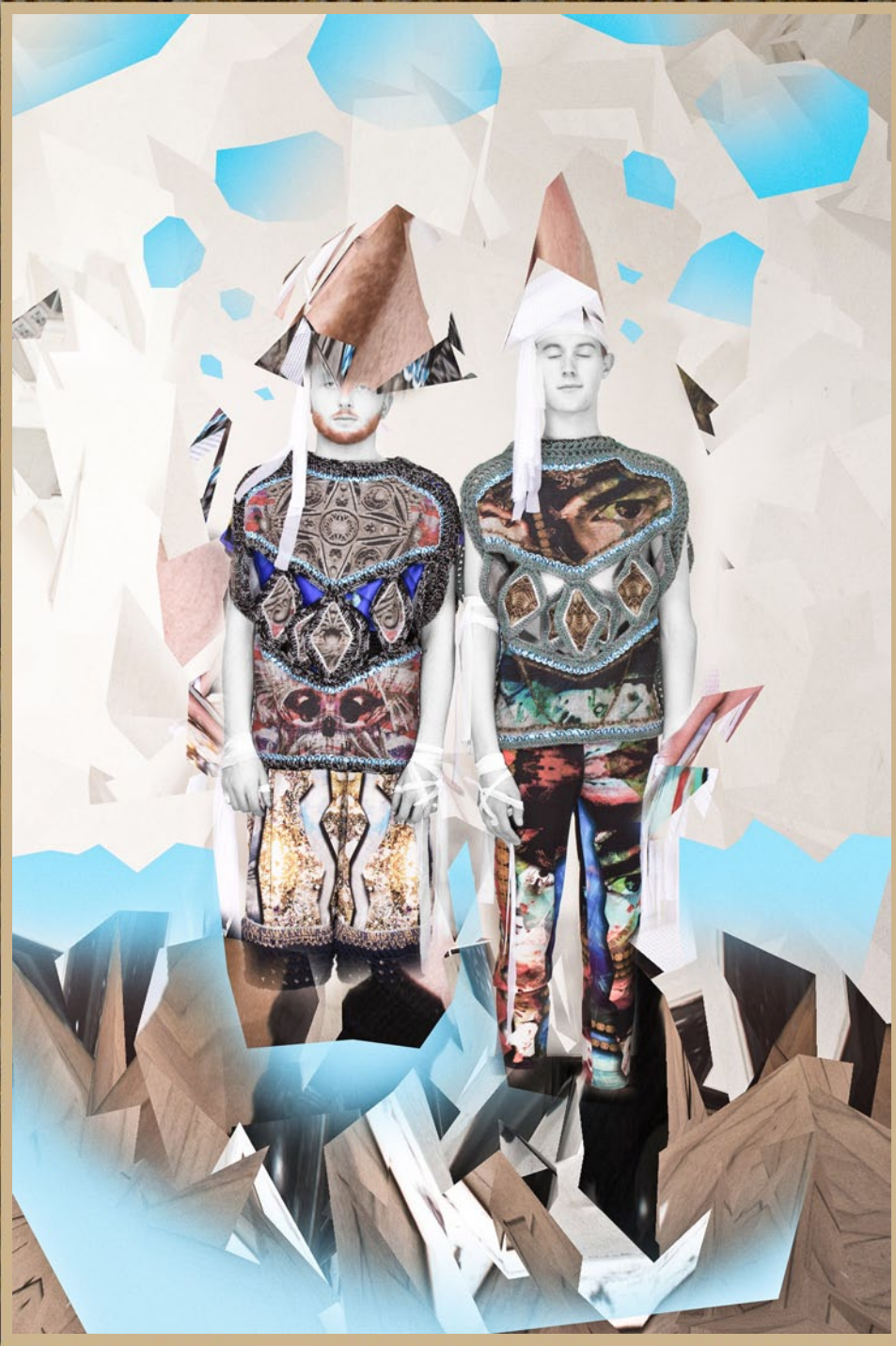










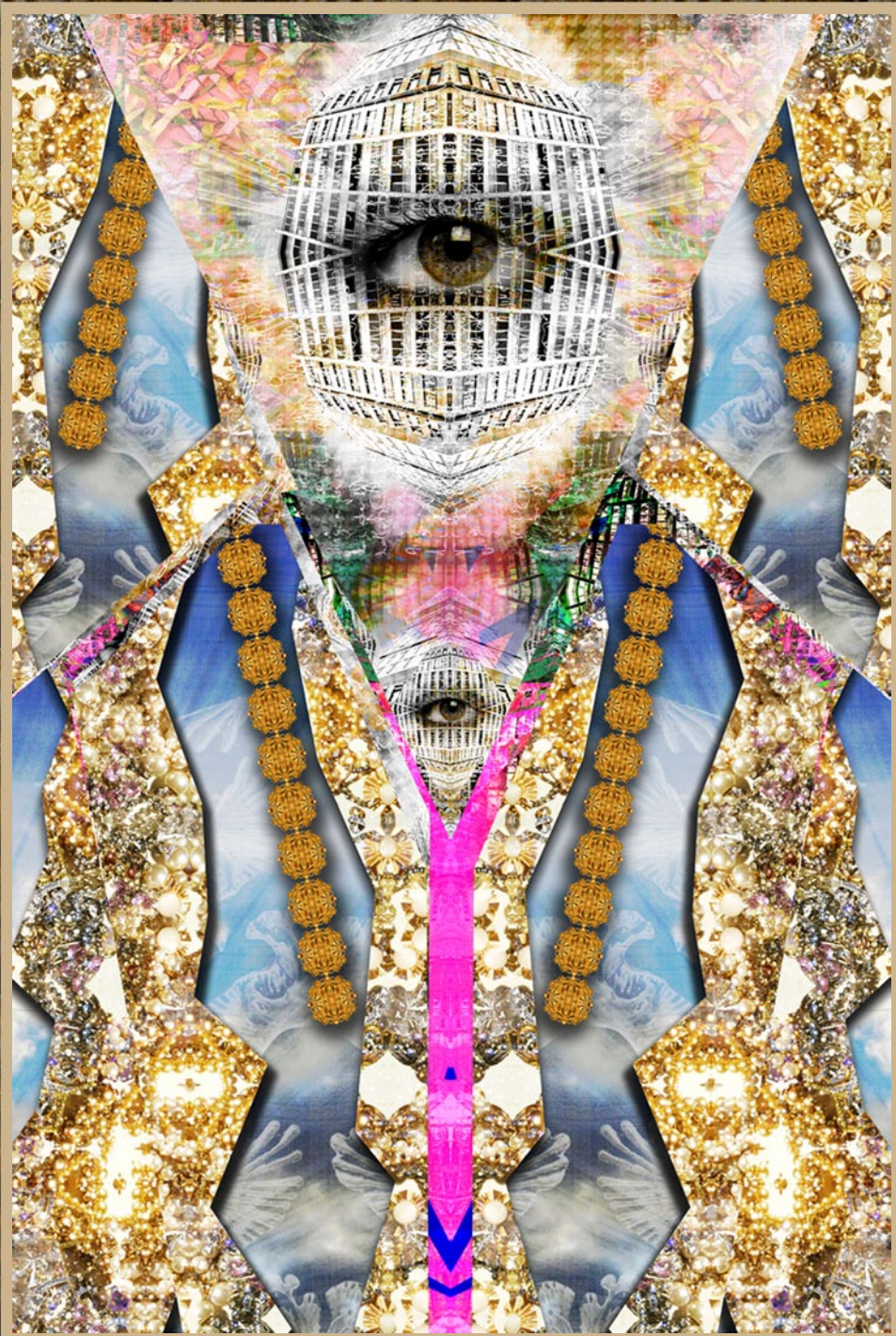










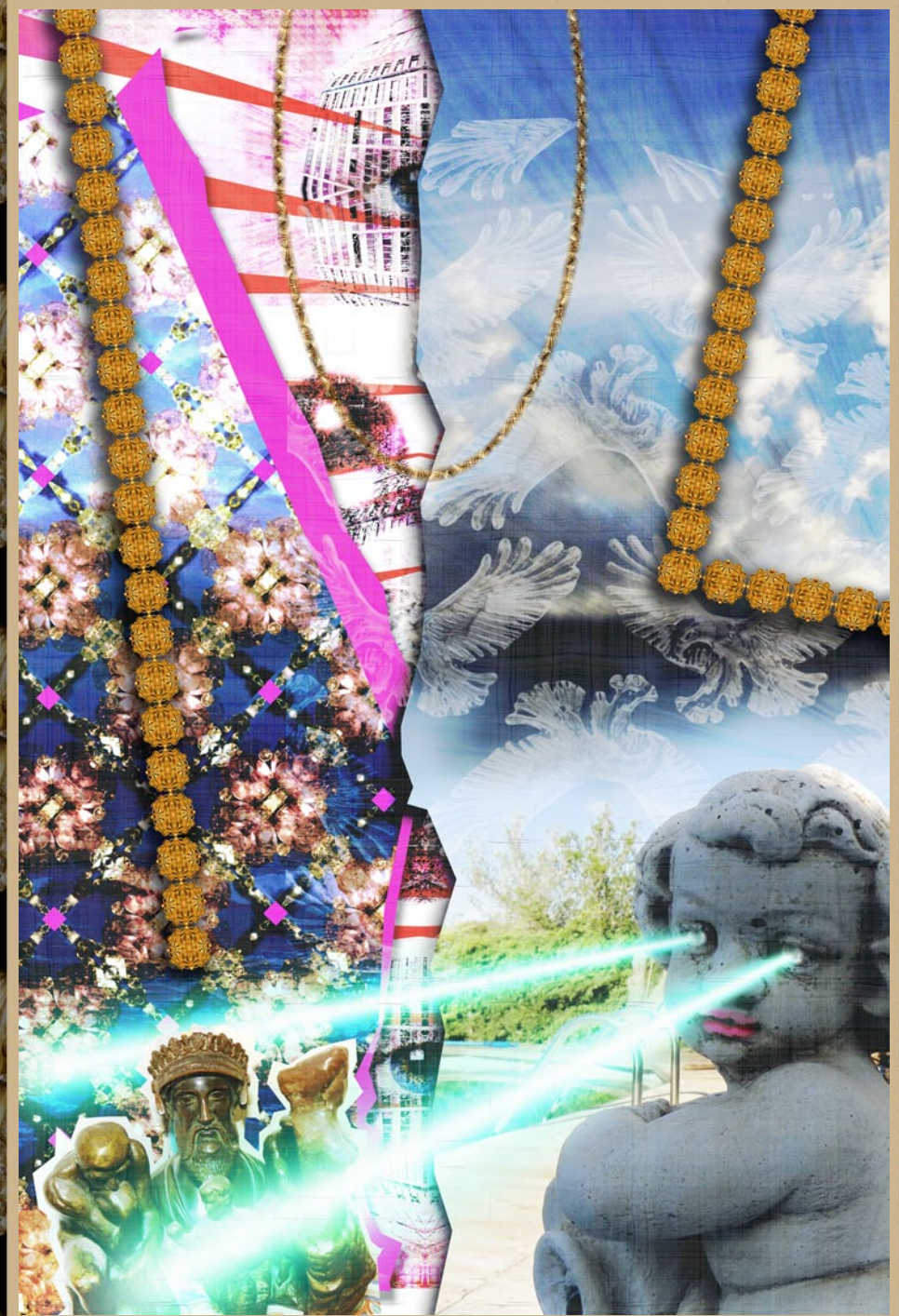












PRESENTATION OF LE TROISIEME OEIL

This collection is inspired by a reflection on the apocalyptic feeling at the end of 2012, and from this point of view envisioning wishes and dreams for the following year.

Le Troisième Oeil, or in English the *Third Eye* or *Inner eye*, is “a mystical and esoteric concept referring to a speculative invisible eye which provides perception beyond ordinary sight. In certain dharmic spiritual traditions such as Hinduism, the third eye refers to the ajna or boru, chakra. The third eye is referred to the gate that leads within to inner realms and spaces of higher consciousness. In New Age spirituality, the third eye often symbolizes a state of enlightenment or the evocation of mental images having deeply personal spiritual or psychological significance” *Open source Wikipedia.*

For this collection we developed a serie of rather complex printed patterns with psychedelic matching details, to arouse a meditative search for and discovery of one's glance in the mirror.

The collection is divided into four main types of fabrics: silk, towel-like jersey, one openwork cotton jersey, and a fine flannel.

The mixture of these fabrics in numeric prints acts as a key to open dimensions of feelings, in a sensual relation to the fabrics between them. The parts of several pieces are worked on the hook.

- comfortable
- sophisticated
- colorful
- majestic
- supple
- deep
- psychedelic

PRESENTATION OF TATA CHRISTIANE

Tata Christiane is a fashion label founded in 2007 by Julie Bourgeois and Hanrigabriel.

The brand proposes collections with serial and unique pieces and stands with its costume design studio for various cooperations in art performances, theater, cinema, photography and music.

Tata Christiane is a vision of the street costume, it proposes an absurd and disturbing vision of beauty, with decline, maladjustment, extravagance and immoderation.

It plays with the borders of elegance and bad taste, digging up our old memories, recycling the waste of our civilisation, and becoming a monomania, a machination and a monstrous and sublime piece.

Tata Christiane could have been a punk, if she were not also an ambiguous queen, a one eyed flautist, a gypsy woman and a street child.

Tata Christiane is for boys and girls, women and transvesties, men and old people, kings and madmen.

The brand developps two trends / collections a year, producing limited serial clothes and uniques pieces. Using hand made and industrial production, the design and the cuts, the materials and the fabrics, follow from the adaptation of poetic museum/costumes/streewear pieces, into a contemporary baroque Streetwear.

CREDITS

Le Troisième Oeil, AW13/14 Collection by Tata Christiane.

Photos : Valquire Velkovic

Models : Alan, Caroline, Chris Alex, Maximilan, Rianne.

Original fabrics prints : Hnr Gbrl (Haga)

Presskit layout : Hnr Gbrl (Haga)

Contact : tatachristiane@yahoo.fr

