

COMET CLUB

A SPRING SUMMER 13 COLLECTION BY TATA CHRISTIANE

CONCEPT / IDEA BY **HNR GBRL, TATA CHRISTIANE** ARTWORK / COLLAGE / POST-PRODUCTION **HNR GBRL (HAGA)** MODELS STUDIO PHOTO **VALQUIRE VELJKOVIC**
MAKE-UP **ALEXANDER WEBER** (ALEXANDERWEBER.XAUART.COM) MODELS **MEGG MORALES** (PEARL MANAGEMENT BERLIN), **CHARLOTTE ANDRYS, LUKAS Z., GUILLE CHIPIRONET**
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PRESENTATION OF COMET CLUB

This collection is inspired by the memory of the "Famous Five", a series of children's novels written by British author Enid Blyton, and makes an ironic echo to the Jockey Club, qualified by Marcel Proust as one of club the most closed in the world, a very elitist club.

I wanted to create clothes for a fanciful and adventurous club. This collection is the first hand made mass collection of Tata Christiane. We developed an iconography with surrealist collages having the space for playground. Printed matters are wanted very vibrating, very colored and narrative. Frescoes of imaginary adventures.

Comet Club is a club of superhero. The cuts are simple and comfortable, leaving the biggest place to the prints, the illustrations of their conquests. The fabrics are flexible, sports and precious at the same time. Comet Club is baroque streetwear. Comet Club could be an adventure movie.

Baroque streetwear - simple shapes - comfortable - collage surrealiste









PRESENTATION OF TATA CHRISTIANE

Tata Christiane is a fashion label founded in 2007 by Julie Bourgeois and Hanrigabriel. The brand proposes collections with serial and unique pieces and stands with its costume design studio for various cooperations in art performances, theater, cinema, photography and music.

Tata Christiane is a vision of the street costume, it proposes an absurd and disturbing vision of beauty, with decline, maladjustment, extravagance and immoderation. It plays with the borders of elegance and bad taste, digging up our old memories, recycling the waste of our civilisation, and becoming a monomania, a machination and a monstrous and sublime piece.

Tata Christiane could have been a punk, if she was not also an ambiguous queen, a one eyed flautist, a gypsy woman and a street child.

Tata Christiane is for boys and girls, women and transvesties, men and old people, kings and madmen. The brand developps two trends / collections a year, producing limited serial clothes and uniques pieces. Using hand made and industrial production, the design and the cuts, the materials and the fabrics, follow from the adaptation of poetic museum/costumes/streewear...pieces, into a contemporary street costume.













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